

To Mrs. M. P. McIntyre.

Third Series

The Publishers of the First & Second Series of Buds & Blossoms, Chas. Grobe's unique collection of Sacred Melodies, present to the appreciating public the Third Series of this most popular publication of the day. The success attending the First & Second Series has been without a parallel in the history of Music. Three presses, constantly at work for Two Years past have not been able to satisfy the craving appetite of thousands for these delicious morsels.

BUDS & BLOSSOMS

a Collection of

SACRED MELODIES

Varied for the Piano by

CHAS. GROBE.



61	THE LAND OF PROMISE	87
62	HOW LOVELY ARE THY DWELLINGS	88
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80		

Philadelphia LEE & WALKER 188 Chestnut St

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J. B. McCreary

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GROBE

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Philadelphia LEE & WALKER 183 Chestnut St.

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J. M. Coffey

THIS EARTH IS NOT OUR HOME.

VARIED.

BUDS & BLOSSOMS No 65.

CHARLES GROBE. Op:777.

Moderato.

Introduction.

mf Ped. *

p

mf cres.

dim. *Ped.* *

Moderato.

TEMA.

mf Ped. *

Ped. *

Ped. *

Ped. cres. *

Ped. dim. *

5804-5.

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mf Ped. *

Ped. * p Ped. * Ped. * Ped. * Ped. *

mf Ped. *

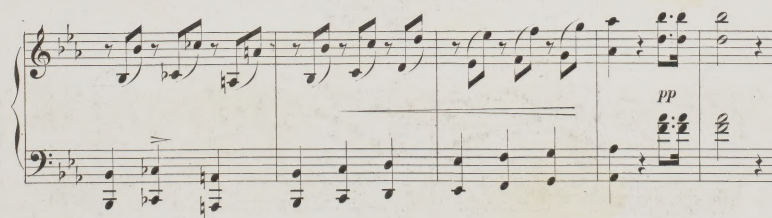
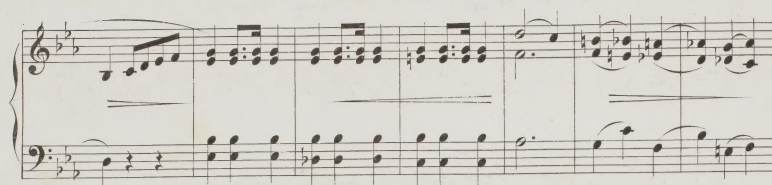
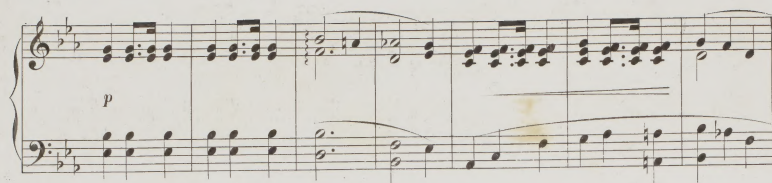
Ped. *

Un poco più mosso.

VAR. mf Ped. *

Musical notation for a piano piece, featuring five systems of staves. The notation includes complex chords, arpeggios, and pedaling instructions. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The first system shows a series of chords in the right hand and a steady eighth-note bass line. The second system introduces a *Ped. pp* instruction and arpeggiated figures in the left hand. The third system continues with arpeggios and includes fingerings (1-5) and accents. The fourth system features more complex arpeggios with triplets and fingerings. The fifth system concludes with a long, sweeping arpeggio in the right hand and sustained chords in the left hand.



The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Markings include "Ped." in the bass staff and "Qua -" above the treble staff.
- System 2:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Markings include "Ped." in the bass staff, "dim." above the bass staff, and "mf" above the treble staff.
- System 3:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Markings include "Ped." in the bass staff.
- System 4:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Markings include "Ped." in the bass staff, "cres: molto." above the bass staff, and "mf" above the treble staff.
- System 5:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Markings include "Ped." in the bass staff.

8va-

Ped.

Ped. dim.

loco.

mf

Ped.

Ped.

cres molto.

**Ped.*

Ped.

FINALE.

Allegretto.

mf

ben marcato.

Ped.

**Ped.*

Ped.

**Ped.*

Ped.

Ped.

cres.

Ped.

dim.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The piece includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of two staves. The right staff has a series of eighth notes, and the left staff has a series of eighth notes. The first measure of the left staff is marked "Ped.". The second measure of the right staff is marked with an asterisk (*). The third measure of the left staff is marked "Ped.". The fourth measure of the right staff is marked with an asterisk (*). The fifth measure of the left staff is marked "Ped.". The sixth measure of the right staff is marked with an asterisk (*).

The second system consists of two staves. The right staff has a series of eighth notes, and the left staff has a series of eighth notes. The first measure of the left staff is marked "Ped.". The second measure of the right staff is marked "cres. * Ped.". The third measure of the left staff is marked "Ped.". The fourth measure of the right staff is marked with an asterisk (*). The fifth measure of the left staff is marked "f Ped.". The sixth measure of the right staff is marked with an asterisk (*). The seventh measure of the left staff is marked "Ped.". The eighth measure of the right staff is marked with an asterisk (*).

The third system consists of two staves. The right staff has a series of eighth notes, and the left staff has a series of eighth notes. The first measure of the left staff is marked "Ped.". The second measure of the right staff is marked with an asterisk (*). The third measure of the left staff is marked "Ped.". The fourth measure of the right staff is marked with an asterisk (*). The fifth measure of the left staff is marked "Ped.". The sixth measure of the right staff is marked with an asterisk (*). The seventh measure of the left staff is marked "Ped.". The eighth measure of the right staff is marked with an asterisk (*).

The fourth system consists of two staves. The right staff has a series of eighth notes, and the left staff has a series of eighth notes. The first measure of the left staff is marked "Ped.". The second measure of the right staff is marked with an asterisk (*). The third measure of the left staff is marked "mf Ped.". The fourth measure of the right staff is marked with an asterisk (*). The fifth measure of the left staff is marked "Ped.". The sixth measure of the right staff is marked with an asterisk (*).

The fifth system consists of two staves. The right staff has a series of eighth notes, and the left staff has a series of eighth notes. The first measure of the left staff is marked "Ped.". The second measure of the right staff is marked with an asterisk (*). The third measure of the left staff is marked "Ped.". The fourth measure of the right staff is marked with an asterisk (*). The fifth measure of the left staff is marked "Ped. * Ped.". The sixth measure of the right staff is marked with an asterisk (*). The seventh measure of the left staff is marked "Ped.". The eighth measure of the right staff is marked with an asterisk (*). The ninth measure of the left staff is marked "ff". The tenth measure of the right staff is marked with an asterisk (*).



